

# Common Core State Standards Alignment

## English Language Arts



**CHALLENGE**

### Legend

•	The standard is clearly addressed by program activities.
-	This standard potentially could be addressed as part of <i>FIRST</i> ® LEGO® League Challenge either by actions that the coach or teacher takes when working with the students or by conditions established by the program.

### Grade 4

Cluster	Indicator	Indicator Statement	Addressed
Reading: Literature	RL.4.1	Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text.	-
	RL.4.2	Determine a theme of a story, drama, or poem from details in the text; summarize the text.	
	RL.4.3	Describe in depth a character, setting, or event in a story or drama, drawing on specific details in the text (e.g., a character’s thoughts, words, or actions).	
	RL.4.4	Determine the meaning of words and phrases as they are used in a text, including those that allude to significant characters found in mythology (e.g., Herculean).	
	RL.4.5	Explain major differences between poems, drama, and prose, and refer to the structural elements of poems (e.g., verse, rhythm, meter) and drama (e.g., casts of characters, settings, descriptions, dialogue, stage directions) when writing or speaking about a text.	
	RL.4.6	Compare and contrast the point of view from which different stories are narrated, including the difference between first- and third-person narrations.	
	RL.4.7	Make connections between the text of a story or drama and a visual or oral presentation of the text, identifying where each version reflects specific descriptions and directions in the text.	
	RL.4.8	(not applicable to literature)	
	RL.4.9	Compare and contrast the treatment of similar themes and topics (e.g., opposition of good and evil) and patterns of events (e.g., the quest) in stories, myths, and traditional literature from different cultures.	
	RL.4.10	By the end of the year, read and comprehend literature, including stories, dramas, and poetry, in the grades 4–5 text complexity band proficiently, with scaffolding as needed at the high end of the range.	
Reading: Informational Text	RI.4.1	Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text.	•
	RI.4.2	Determine the main idea of a text and explain how it is supported by key details; summarize the text.	•
	RI.4.3	Explain events, procedures, ideas, or concepts in a historical, scientific, or technical text, including what happened and why, based on specific information in the text.	-
	RI.4.4	Determine the meaning of general academic and domain-specific words or phrases in a text relevant to a grade 4 topic or subject area.	•
	RI.4.5	Describe the overall structure (e.g., chronology, comparison, cause/effect, problem/solution) of events, ideas, concepts, or information in a text or part of a text.	-
	RI.4.6	Compare and contrast a firsthand and secondhand account of the same event or topic; describe the differences in focus and the information provided.	-
	RI.4.7	Interpret information presented visually, orally, or quantitatively (e.g., in charts, graphs, diagrams, time lines, animations, or interactive elements on Web pages) and explain how the information contributes to an understanding of the text in which it appears.	•
	RI.4.8	Explain how an author uses reasons and evidence to support particular points in a text.	-

	RI.4.9	Integrate information from two texts on the same topic in order to write or speak about the subject knowledgeably.	●
	RI.4.10	By the end of year, read and comprehend informational texts, including history/social studies, science, and technical texts, in the grades 4–5 text complexity band proficiently, with scaffolding as needed at the high end of the range.	-
Reading: Foundational Skills	RF.4.3	Know and apply grade-level phonics and word analysis skills in decoding words.	-
	RF.4.3.A	<i>Use combined knowledge of all letter-sound correspondences, syllabication patterns, and morphology (e.g., roots and affixes) to read accurately unfamiliar multisyllabic words in context and out of context.</i>	-
	RF.4.4	Read with sufficient accuracy and fluency to support comprehension.	-
	RF.4.4.A	<i>Read on-level text with purpose and understanding.</i>	-
	RF.4.4.B	<i>Read on-level prose and poetry orally with accuracy, appropriate rate, and expression on successive readings.</i>	-
	RF.4.4.C	<i>Use context to confirm or self-correct word recognition and understanding, rereading as necessary.</i>	-
Writing	W.4.1	Write opinion pieces on topics or texts, supporting a point of view with reasons and information.	-
	W.4.1.A	<i>Introduce a topic or text clearly, state an opinion, and create an organizational structure in which related ideas are grouped to support the writer's purpose.</i>	-
	W.4.1.B	<i>Provide reasons that are supported by facts and details.</i>	-
	W.4.1.C	<i>Link opinion and reasons using words and phrases (e.g., for instance, in order to, in addition).</i>	-
	W.4.1.D	<i>Provide a concluding statement or section related to the opinion presented.</i>	-
	W.4.2	Write informative/explanatory texts to examine a topic and convey ideas and information clearly.	-
	W.4.2.A	<i>Introduce a topic clearly and group related information in paragraphs and sections include formatting (e.g., headings), illustrations, and multimedia when useful to aiding comprehension.</i>	-
	W.4.2.B	<i>Develop the topic with facts, definitions, concrete details, quotations, or other information and examples related to the topic.</i>	-
	W.4.2.C	<i>Link ideas within categories of information using words and phrases (e.g., another, for example, also, because).</i>	-
	W.4.2.D	<i>Use precise language and domain-specific vocabulary to inform about or explain the topic.</i>	-
	W.4.2.E	<i>Provide a concluding statement or section related to the information or explanation presented.</i>	-
	W.4.3	Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences.	-
	W.4.3.A	<i>Orient the reader by establishing a situation and introducing a narrator and/or characters; organize an event sequence that unfolds naturally.</i>	-
	W.4.3.B	<i>Use dialogue and description to develop experiences and events or show the responses of characters to situations.</i>	-
	W.4.3.C	<i>Use a variety of transitional words and phrases to manage the sequence of events.</i>	-
	W.4.3.D	<i>Use concrete words and phrases and sensory details to convey experiences and events precisely.</i>	-
	W.4.3.E	<i>Provide a conclusion that follows from the narrated experiences or events.</i>	-
	W.4.4	Produce clear and coherent writing in which the development and organization are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in standards 1–3 above.)	●
	W.4.5	With guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, and editing. (Editing for conventions should demonstrate command of Language standards 1–3 up to and including grade 4 on page 29.)	-
W.4.6	With some guidance and support from adults, use technology, including the Internet, to produce and publish writing as well as to interact and collaborate with others; demonstrate sufficient command of keyboarding skills to type a minimum of one page in a single sitting.	-	
W.4.7	Conduct short research projects that build knowledge through investigation of different aspects of a topic.	●	
W.4.8	Recall relevant information from experiences or gather relevant information from print and digital sources; take notes and categorize information, and provide a list of sources.	●	
W.4.9	Draw evidence from literary or informational texts to support analysis, reflection, and research.	●	

	W.4.9.A	Apply grade 4 Reading standards to literature (e.g., “Describe in depth a character, setting, or event in a story or drama, drawing on specific details in the text [e.g., a character’s thoughts, words, or actions].”).	
	W.4.9.B	Apply grade 4 Reading standards to informational texts (e.g., “Explain how an author uses reasons and evidence to support particular points in a text”).	-
	W.4.10	Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.	-
Speaking & Listening	SL.4.1	Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 4 topics and texts, building on others’ ideas and expressing their own clearly.	●
	SL.4.1.A	Come to discussions prepared, having read or studied required material; explicitly draw on that preparation and other information known about the topic to explore ideas under discussion.	●
	SL.4.1.B	Follow agreed-upon rules for discussions and carry out assigned roles.	●
	SL.4.1.C	Pose and respond to specific questions to clarify or follow up on information, and make comments that contribute to the discussion and link to the remarks of others.	●
	SL.4.1.D	Review the key ideas expressed and explain their own ideas and understanding in light of the discussion.	●
	SL.4.2	Paraphrase portions of a text read aloud or information presented in diverse media and formats, including visually, quantitatively, and orally.	●
	SL.4.3	Identify the reasons and evidence a speaker provides to support particular points.	-
	SL.4.4	Report on a topic or text, tell a story, or recount an experience in an organized manner, using appropriate facts and relevant, descriptive details to support main ideas or themes; speak clearly at an understandable pace.	●
	SL.4.5	Add audio recordings and visual displays to presentations when appropriate to enhance the development of main ideas or themes.	-
	SL.4.6	Differentiate between contexts that call for formal English (e.g., presenting ideas) and situations where informal discourse is appropriate (e.g., small-group discussion); use formal English when appropriate to task and situation. (See grade 4 Language standards 1 on page 28 for specific expectations.)	-
Language	L.4.1	Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.	●
	L.4.1.A	Use relative pronouns (who, whose, whom, which, that) and relative adverbs (where, when, why).	-
	L.4.1.B	Form and use the progressive (e.g., I was walking; I am walking; I will be walking) verb tenses.	-
	L.4.1.C	Use modal auxiliaries (e.g., can, may, must) to convey various conditions.	-
	L.4.1.D	Order adjectives within sentences according to conventional patterns (e.g., a small red bag rather than a red small bag).	-
	L.4.1.E	Form and use prepositional phrases.	-
	L.4.1.F	Produce complete sentences, recognizing and correcting inappropriate fragments and run-ons.	-
	L.4.1.G	Correctly use frequently confused words (e.g., to, too, two; there, their).	-
	L.4.2	Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.	-
	L.4.2.A	Use correct capitalization.	-
	L.4.2.B	Use commas and quotation marks to mark direct speech and quotations from a text.	-
	L.4.2.C	Use a comma before a coordinating conjunction in a compound sentence.	-
	L.4.2.D	Spell grade-appropriate words correctly, consulting references as needed.	-
	L.4.3	Use knowledge of language and its conventions when writing, speaking, reading, or listening.	●
	L.4.3.A	Choose words and phrases to convey ideas precisely.	-
	L.4.3.B	Choose punctuation for effect.	-
L.4.3.C	Differentiate between contexts that call for formal English (e.g., presenting ideas) and situations where informal discourse is appropriate (e.g., small-group discussion).	-	
L.4.4	Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 4 reading and content, choosing flexibly from a range of strategies.	-	
L.4.4.A	Use context (e.g., definitions, examples, or restatements in text) as a clue to the meaning of a word or phrase.	-	

L.4.4.B	Use common, grade-appropriate Greek and Latin affixes and roots as clues to the meaning of a word (e.g., telegraph, photograph, autograph).	-
L.4.4.C	Consult reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation and determine or clarify the precise meaning of key words and phrases.	-
L.4.5	Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.	
L.4.5.A	Explain the meaning of simple similes and metaphors (e.g., as pretty as a picture) in context.	
L.4.5.B	Recognize and explain the meaning of common idioms, adages, and proverbs.	
L.4.5.C	Demonstrate understanding of words by relating them to their opposites (antonyms) and to words with similar but not identical meanings (synonyms)	
L.4.6	Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases, including those that signal precise actions, emotions, or states of being (e.g., quizzed, whined, stammered) and that are basic to a particular topic (e.g., wildlife, conservation, and endangered when discussing animal preservation).	-

## Grade 5

Cluster	Indicator	Indicator Statement	Addressed
Reading: Literature	RL.5.1	Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text.	-
	RL.5.2	Determine a theme of a story, drama, or poem from details in the text, including how characters in a story or drama respond to challenges or how the speaker in a poem reflects upon a topic; summarize the text.	
	RL.5.3	Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text (e.g., how characters interact).	
	RL.5.4	Determine the meaning of words and phrases as they are used in a text, including figurative language such as metaphors and similes.	
	RL.5.5	Explain how a series of chapters, scenes, or stanzas fits together to provide the overall structure of a particular story, drama, or poem.	
	RL.5.6	Describe how a narrator's or speaker's point of view influences how events are described.	
	RL.5.7	Analyze how visual and multimedia elements contribute to the meaning, tone, or beauty of a text (e.g., graphic novel, multimedia presentation of fiction, folktale, myth, poem).	
	RL.5.8	(not applicable to literature)	
	RL.5.9	Compare and contrast stories in the same genre (e.g., mysteries and adventure stories) on their approaches to similar themes and topics.	
	RL.5.10	By the end of the year, read and comprehend literature, including stories, dramas, and poetry, at the high end of the grades 4–5 text complexity band independently and proficiently.	
Reading: Informational Text	RI.5.1	Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text.	●
	RI.5.2	Determine two or more main ideas of a text and explain how they are supported by key details; summarize the text.	●
	RI.5.3	Explain the relationships or interactions between two or more individuals, events, ideas, or concepts in a historical, scientific, or technical text based on specific information in the text.	-
	RI.5.4	Determine the meaning of general academic and domain-specific words and phrases in a text relevant to a grade 5 topic or subject area.	●
	RI.5.5	Compare and contrast the overall structure (e.g., chronology, comparison, cause/effect, problem/solution) of events, ideas, concepts, or information in two or more texts.	-
	RI.5.6	Analyze multiple accounts of the same event or topic, noting important similarities and differences in the point of view they represent.	-
	RI.5.7	Draw on information from multiple print or digital sources, demonstrating the ability to locate an answer to a question quickly or to solve a problem efficiently.	●
	RI.5.8	Explain how an author uses reasons and evidence to support particular points in a text, identifying which reasons and evidence support which point(s).	-
	RI.5.9	Integrate information from several texts on the same topic in order to write or speak about the subject knowledgeably.	●

	RI.5.10	By the end of the year, read and comprehend informational texts, including history/social studies, science, and technical texts, at the high end of the grades 4–5 text complexity band independently and proficiently.	-
Reading: Foundational Skills	RF.5.3	Know and apply grade-level phonics and word analysis skills in decoding words.	-
	RF.5.3.A	<i>Use combined knowledge of all letter-sound correspondences, syllabication patterns, and morphology (e.g., roots and affixes) to read accurately unfamiliar multisyllabic words in context and out of context.</i>	-
	RF.5.4	Read with sufficient accuracy and fluency to support comprehension.	-
	RF.5.4.A	<i>Read on-level text with purpose and understanding.</i>	-
	RF.5.4.B	<i>Read on-level prose and poetry orally with accuracy, appropriate rate, and expression on successive readings.</i>	-
	RF.5.4.C	<i>Use context to confirm or self-correct word recognition and understanding, rereading as necessary.</i>	-
Writing	W.5.1	Write opinion pieces on topics or texts, supporting a point of view with reasons and information.	-
	W.5.1.A	<i>Introduce a topic or text clearly, state an opinion, and create an organizational structure in which ideas are logically grouped to support the writer's purpose.</i>	-
	W.5.1.B	<i>Provide logically ordered reasons that are supported by facts and details.</i>	-
	W.5.1.C	<i>Link opinion and reasons using words, phrases, and clauses (e.g., consequently, specifically).</i>	-
	W.5.1.D	<i>Provide a concluding statement or section related to the opinion presented.</i>	-
	W.5.2	Write informative/explanatory texts to examine a topic and convey ideas and information clearly.	-
	W.5.2.A	<i>Introduce a topic clearly, provide a general observation and focus, and group related information logically; include formatting (e.g., headings), illustrations, and multimedia when useful to aiding comprehension.</i>	-
	W.5.2.B	<i>Develop the topic with facts, definitions, concrete details, quotations, or other information and examples related to the topic.</i>	-
	W.5.2.C	<i>Link ideas within and across categories of information using words, phrases, and clauses (e.g., in contrast, especially).</i>	-
	W.5.2.D	<i>Use precise language and domain-specific vocabulary to inform about or explain the topic.</i>	-
	W.5.2.E	<i>Provide a concluding statement or section related to the information or explanation presented.</i>	-
	W.5.3	Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences.	-
	W.5.3.A	<i>Orient the reader by establishing a situation and introducing a narrator and/or characters; organize an event sequence that unfolds naturally.</i>	-
	W.5.3.B	<i>Use narrative techniques, such as dialogue, description, and pacing, to develop experiences and events or show the responses of characters to situations.</i>	-
	W.5.3.C	<i>Use a variety of transitional words, phrases, and clauses to manage the sequence of events.</i>	-
	W.5.3.D	<i>Use concrete words and phrases and sensory details to convey experiences and events precisely.</i>	-
	W.5.3.E	<i>Provide a conclusion that follows from the narrated experiences or events</i>	-
	W.5.4	Produce clear and coherent writing in which the development and organization are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in standards 1–3 above.)	●
W.5.5	With guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach. (Editing for conventions should demonstrate command of Language standards 1–3 up to and including grade 5 on page 29.)	-	
W.5.6	With some guidance and support from adults, use technology, including the Internet, to produce and publish writing as well as to interact and collaborate with others; demonstrate sufficient command of keyboarding skills to type a minimum of two pages in a single sitting.	-	
W.5.7	Conduct short research projects that use several sources to build knowledge through investigation of different aspects of a topic.	●	
W.5.8	Recall relevant information from experiences or gather relevant information from print and digital sources; summarize or paraphrase information in notes and finished work, and provide a list of sources.	●	
W.5.9	Draw evidence from literary or informational texts to support analysis, reflection, and research.	●	



	W.5.9.A	Apply grade 5 Reading standards to literature (e.g., “Compare and contrast two or more characters, settings, or events in a story or a drama, drawing on specific details in the text [e.g., how characters interact]”).	
	W.5.9.B	Apply grade 5 Reading standards to informational texts (e.g., “Explain how an author uses reasons and evidence to support particular points in a text, identifying which reasons and evidence support which point[s]”).	
	W.5.10	Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.	-
Speaking & Listening	SL.5.1	Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 5 topics and texts, building on others' ideas and expressing their own clearly.	●
	SL.5.1.A	Come to discussions prepared, having read or studied required material; explicitly draw on that preparation and other information known about the topic to explore ideas under discussion.	●
	SL.5.1.B	Follow agreed-upon rules for discussions and carry out assigned roles.	●
	SL.5.1.C	Pose and respond to specific questions by making comments that contribute to the discussion and elaborate on the remarks of others.	●
	SL.5.1.D	Review the key ideas expressed and explain their own ideas and understanding in light of the discussion.	●
	SL.5.2	Summarize a written text read aloud or information presented in diverse media and formats, including visually, quantitatively, and orally.	●
	SL.5.3	Summarize the points a speaker makes and explain how each claim is supported by reasons and evidence.	-
	SL.5.4	Report on a topic or text or present an opinion, sequencing ideas logically and using appropriate facts and relevant, descriptive details to support main ideas or themes; speak clearly at an understandable pace.	●
	SL.5.5	Include multimedia components (e.g., graphics, sound) and visual displays in presentations when appropriate to enhance the development of main ideas or themes.	-
	SL.5.6	Adapt speech to a variety of contexts and tasks, using formal English when appropriate to task and situation. (See grade 5 Language standards 1 and 3 on page 28 for specific expectations.)	-
Language	L.5.1	Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.	●
	L.5.1.A	Explain the function of conjunctions, prepositions, and interjections in general and their function in particular sentences.	-
	L.5.1.B	Form and use the perfect (e.g., I had walked; I have walked; I will have walked) verb tenses.	-
	L.5.1.C	Use verb tense to convey various times, sequences, states, and conditions.	-
	L.5.1.D	Recognize and correct inappropriate shifts in verb tense.	-
	L.5.1.E	Use correlative conjunctions (e.g., either/or, neither/nor).	-
	L.5.2	Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.	-
	L.5.2.A	Use punctuation to separate items in a series.	-
	L.5.2.B	Use a comma to separate an introductory element from the rest of the sentence.	-
	L.5.2.C	Use a comma to set off the words yes and no (e.g., Yes, thank you), to set off a tag question from the rest of the sentence (e.g., It's true, isn't it?), and to indicate direct address (e.g., Is that you, Steve?).	-
	L.5.2.D	Use underlining, quotation marks, or italics to indicate titles of works.	-
	L.5.2.E	Spell grade-appropriate words correctly, consulting references as needed.	-
	L.5.3	Use knowledge of language and its conventions when writing, speaking, reading, or listening.	●
	L.5.3.A	Expand, combine, and reduce sentences for meaning, reader/listener interest, and style.	-
L.5.3.B	Compare and contrast the varieties of English (e.g., dialects, registers) used in stories, dramas, or poems.	-	
L.5.4	Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 5 reading and content, choosing flexibly from a range of strategies.	-	
L.5.4.A	Use context (e.g., cause/effect relationships and comparisons in text) as a clue to the meaning of a word or phrase.	-	

	L.5.4.B	Use common, grade-appropriate Greek and Latin affixes and roots as clues to the meaning of a word (e.g., photograph, photosynthesis).	-
	L.5.4.C	Consult reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation and determine or clarify the precise meaning of key words and phrases.	-
	L.5.5	Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.	
	L.5.5.A	Interpret figurative language, including similes and metaphors, in context.	
	L.5.5.B	Recognize and explain the meaning of common idioms, adages, and proverbs.	
	L.5.5.C	Use the relationship between particular words (e.g., synonyms, antonyms, homographs) to better understand each of the words.	
	L.5.6	Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases, including those that signal contrast, addition, and other logical relationships (e.g., however, although, nevertheless, similarly moreover, in addition).	-

## Grade 6

Cluster	Indicator	Indicator Statement	Addressed
Reading: Literature	RL.6.1	Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.	
	RL.6.2	Determine a theme or central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.	
	RL.6.3	Describe how a particular story's or drama's plot unfolds in a series of episodes as well as how the characters respond or change as the plot moves toward a resolution.	
	RL.6.4	Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of a specific word choice on meaning and tone.	
	RL.6.5	Analyze how a particular sentence, chapter, scene, or stanza fits into the overall structure of a text and contributes to the development of the theme, setting, or plot.	
	RL.6.6	Explain how an author develops the point of view of the narrator or speaker in a text.	
	RL.6.7	Compare and contrast the experience of reading a story, drama, or poem to listening to or viewing an audio, video, or live version of the text, including contrasting what they "see" and "hear" when reading the text to what they perceive when they listen or watch.	
	RL.6.8	(not applicable to literature)	
	RL.6.9	Compare and contrast texts in different forms or genres (e.g., stories and poems; historical novels and fantasy stories) in terms of their approaches to similar themes and topics.	
	RL.6.10	By the end of the year, read and comprehend literature, including stories, dramas, and poems, in the grades 6–8 text complexity band proficiently, with scaffolding as needed at the high end of the range.	
Reading: Informational Text	RI.6.1	Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.	●
	RI.6.2	Determine a central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.	●
	RI.6.3	Analyze in detail how a key individual, event, or idea is introduced, illustrated, and elaborated in a text (e.g., through examples or anecdotes).	-
	RI.6.4	Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings.	●
	RI.6.5	Analyze how a particular sentence, paragraph, chapter, or section fits into the overall structure of a text and contributes to the development of the ideas.	-
	RI.6.6	Determine an author's point of view or purpose in a text and explain how it is conveyed in the text.	-
	RI.6.7	Integrate information presented in different media or formats (e.g., visually, quantitatively) as well as in words to develop a coherent understanding of a topic or issue.	●
	RI.6.8	Trace and evaluate the argument and specific claims in a text, distinguishing claims that are supported by reasons and evidence from claims that are not.	-
	RI.6.9	Compare and contrast one author's presentation of events with that of another (e.g., a memoir written by and a biography on the same person)	

	RI.6.10	By the end of the year, read and comprehend literary nonfiction in the grades 6–8 text complexity band proficiently, with scaffolding as needed at the high end of the range.	-
Writing	W.6.1	Write arguments to support claims with clear reasons and relevant evidence.	-
	W.6.1.A	<i>Introduce claim(s) and organize the reasons and evidence clearly.</i>	-
	W.6.1.B	<i>Support claim(s) with clear reasons and relevant evidence, using credible sources and demonstrating an understanding of the topic or text.</i>	-
	W.6.1.C	<i>Use words, phrases, and clauses to clarify the relationships among claim(s) and reasons.</i>	-
	W.6.1.D	<i>Establish and maintain a formal style.</i>	-
	W.6.1.E	<i>Provide a concluding statement or section that follows from the argument presented.</i>	-
	W.6.2	Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content.	-
	W.6.2.A	<i>Introduce a topic; organize ideas, concepts, and information, using strategies such as definition, classification, comparison/contrast, and cause/effect; include formatting (e.g., headings), graphics (e.g., charts, tables), and multimedia when useful to aiding comprehension.</i>	-
	W.6.2.B	<i>Develop the topic with relevant facts, definitions, concrete details, quotations, or other information and examples.</i>	-
	W.6.2.C	<i>Use appropriate transitions to clarify the relationships among ideas and concepts.</i>	-
	W.6.2.D	<i>Use precise language and domain-specific vocabulary to inform about or explain the topic.</i>	-
	W.6.2.E	<i>Establish and maintain a formal style.</i>	-
	W.6.2.F	<i>Provide a concluding statement or section that follows from the information or explanation presented.</i>	-
	W.6.3	Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.	-
	W.6.3.A	<i>Engage and orient the reader by establishing a context and introducing a narrator and/or characters; organize an event sequence that unfolds naturally and logically.</i>	-
	W.6.3.B	<i>Use narrative techniques, such as dialogue, pacing, and description, to develop experiences, events, and/or characters.</i>	-
	W.6.3.C	<i>Use a variety of transition words, phrases, and clauses to convey sequence and signal shifts from one time frame or setting to another.</i>	-
	W.6.3.D	<i>Use precise words and phrases, relevant descriptive details, and sensory language to convey experiences and events.</i>	-
	W.6.3.E	<i>Provide a conclusion that follows from the narrated experiences or events.</i>	-
	W.6.4	Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in standards 1–3 above.)	●
W.6.5	With some guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach. (Editing for conventions should demonstrate command of Language standards 1–3 up to and including grade 6 on page 53.)	-	
W.6.6	Use technology, including the Internet, to produce and publish writing as well as to interact and collaborate with others; demonstrate sufficient command of keyboarding skills to type a minimum of three pages in a single sitting.	-	
W.6.7	Conduct short research projects to answer a question, drawing on several sources and refocusing the inquiry when appropriate.	●	
W.6.8	Gather relevant information from multiple print and digital sources; assess the credibility of each source; and quote or paraphrase the data and conclusions of others while avoiding plagiarism and providing basic bibliographic information for sources.	●	
W.6.9	Draw evidence from literary or informational texts to support analysis, reflection, and research.	●	
W.6.9.A	<i>Apply grade 6 Reading standards to literature (e.g., “Compare and contrast texts in different forms or genres [e.g., stories and poems; historical novels and fantasy stories] in terms of their approaches to similar themes and topics”).</i>		
W.6.9.B	<i>Apply grade 6 Reading standards to literary nonfiction (e.g., “Trace and evaluate the argument and specific claims in a text, distinguishing claims that are supported by reasons and evidence from claims that are not”).</i>		



	W.6.10	Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.	-
Speaking & Listening	SL.6.1	Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher led) with diverse partners on grade 6 topics, texts, and issues, building on others' ideas and expressing their own clearly.	●
	SL.6.1.A	<i>Come to discussions prepared, having read or studied required material; explicitly draw on that preparation by referring to evidence on the topic, text, or issue to probe and reflect on ideas under discussion.</i>	●
	SL.6.1.B	<i>Follow rules for collegial discussions, set specific goals and deadlines, and define individual roles as needed.</i>	●
	SL.6.1.C	<i>Pose and respond to specific questions with elaboration and detail by making comments that contribute to the topic, text, or issue under discussion.</i>	●
	SL.6.1.D	<i>Review the key ideas expressed and demonstrate understanding of multiple perspectives through reflection and paraphrasing.</i>	●
	SL.6.2	Interpret information presented in diverse media and formats (e.g., visually, quantitatively, orally) and explain how it contributes to a topic, text, or issue under study.	●
	SL.6.3	Delineate a speaker's argument and specific claims, distinguishing claims that are supported by reasons and evidence from claims that are not.	-
	SL.6.4	Present claims and findings, sequencing ideas logically and using pertinent descriptions, facts, and details to accentuate main ideas or themes; use appropriate eye contact, adequate volume, and clear pronunciation.	●
	SL.6.5	Include multimedia components (e.g., graphics, images, music, sound) and visual displays in presentations to clarify information.	-
	SL.6.6	Adapt speech to a variety of contexts and tasks, demonstrating command of formal English when indicated or appropriate. (See grade 6 Language standards 1 and 3 above for specific expectations.)	-
Language	L.6.1	Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.	●
	L.6.1.A	<i>Ensure that pronouns are in the proper case (subjective, objective, possessive).</i>	-
	L.6.1.B	<i>Use intensive pronouns (e.g., myself, ourselves).</i>	-
	L.6.1.C	<i>Recognize and correct inappropriate shifts in pronoun number and person.</i>	-
	L.6.1.D	<i>Recognize and correct vague pronouns (i.e., ones with unclear or ambiguous antecedents).</i>	-
	L.6.1.E	<i>Recognize variations from standard English in their own and others' writing and speaking, and identify and use strategies to improve expression in conventional language.</i>	-
	L.6.2	Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.	-
	L.6.2.A	<i>Use punctuation (commas, parentheses, dashes) to set off nonrestrictive/parenthetical elements.</i>	-
	L.6.2.B	<i>Spell correctly.</i>	-
	L.6.3	Use knowledge of language and its conventions when writing, speaking, reading, or listening.	●
	L.6.3.A	<i>Vary sentence patterns for meaning, reader/listener interest, and style.</i>	-
	L.6.3.B	<i>Maintain consistency in style and tone.</i>	-
	L.6.4	Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 6 reading and content, choosing flexibly from a range of strategies.	-
	L.6.4.A	<i>Use context (e.g., the overall meaning of a sentence or paragraph; a word's position or function in a sentence) as a clue to the meaning of a word or phrase.</i>	-
	L.6.4.B	<i>Use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word (e.g., audience, auditory, audible).</i>	-
	L.6.4.C	<i>Consult reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation of a word or determine or clarify its precise meaning or its part of speech.</i>	-
	L.6.4.D	<i>Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or in a dictionary).</i>	-
	L.6.5	Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.	-
	L.6.5.A	<i>Interpret figures of speech (e.g., personification) in context.</i>	-

	L.6.5.B	Use the relationship between particular words (e.g., cause/effect, part/whole, item/category) to better understand each of the words.	
	L.6.5.C	Distinguish among the connotations (associations) of words with similar denotations (definitions) (e.g., stingy, scrimping, economical, unwasteful, thrifty).	
	L.6.6	Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.	-

## Grade 7

Cluster	Indicator	Indicator Statement	Addressed
Reading: Literature	RL.7.1	Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.	
	RL.7.2	Determine a theme or central idea of a text and analyze its development over the course of the text; provide an objective summary of the text.	
	RL.7.3	Analyze how particular elements of a story or drama interact (e.g., how setting shapes the characters or plot).	
	RL.7.4	Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of rhymes and other repetitions of sounds (e.g., alliteration) on a specific verse or stanza of a poem or section of a story or drama.	
	RL.7.5	Analyze how a drama's or poem's form or structure (e.g., soliloquy, sonnet) contributes to its meaning.	
	RL.7.6	Analyze how an author develops and contrasts the points of view of different characters or narrators in a text.	
	RL.7.7	Compare and contrast a written story, drama, or poem to its audio, filmed, staged, or multimedia version, analyzing the effects of techniques unique to each medium (e.g., lighting, sound, color, or camera focus and angles in a film).	
	RL.7.8	(not applicable to literature)	
	RL.7.9	Compare and contrast a fictional portrayal of a time, place, or character and a historical account of the same period as a means of understanding how authors of fiction use or alter history.	
	RL.7.10	By the end of the year, read and comprehend literature, including stories, dramas, and poems, in the grades 6–8 text complexity band proficiently, with scaffolding as needed at the high end of the range.	
Reading: Informational Text	RI.7.1	Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.	●
	RI.7.2	Determine two or more central ideas in a text and analyze their development over the course of the text; provide an objective summary of the text.	●
	RI.7.3	Analyze the interactions between individuals, events, and ideas in a text (e.g., how ideas influence individuals or events, or how individuals influence ideas or events).	-
	RI.7.4	Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the impact of a specific word choice on meaning and tone.	●
	RI.7.5	Analyze the structure an author uses to organize a text, including how the major sections contribute to the whole and to the development of the ideas	-
	RI.7.6	Determine an author's point of view or purpose in a text and analyze how the author distinguishes his or her position from that of others.	-
	RI.7.7	Compare and contrast a text to an audio, video, or multimedia version of the text, analyzing each medium's portrayal of the subject (e.g., how the delivery of a speech affects the impact of the words).	-
	RI.7.8	Trace and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient to support the claims.	-
	RI.7.9	Analyze how two or more authors writing about the same topic shape their presentations of key information by emphasizing different evidence or advancing different interpretations of facts	-

	RI.7.10	By the end of the year, read and comprehend literary nonfiction in the grades 6–8 text complexity band proficiently, with scaffolding as needed at the high end of the range.	-
Writing	W.7.1	Write arguments to support claims with clear reasons and relevant evidence.	-
	W.7.1.A	<i>Introduce claim(s), acknowledge alternate or opposing claims, and organize the reasons and evidence logically.</i>	-
	W.7.1.B	<i>Support claim(s) with logical reasoning and relevant evidence, using accurate, credible sources and demonstrating an understanding of the topic or text.</i>	-
	W.7.1.C	<i>Use words, phrases, and clauses to create cohesion and clarify the relationships among claim(s), reasons, and evidence.</i>	-
	W.7.1.D	<i>Establish and maintain a formal style.</i>	-
	W.7.1.E	<i>Provide a concluding statement or section that follows from and supports the argument presented.</i>	-
	W.7.2	Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content.	-
	W.7.2.A	<i>Introduce a topic clearly, previewing what is to follow; organize ideas, concepts, and information, using strategies such as definition, classification, comparison/contrast, and cause/effect; include formatting (e.g., readings), graphics (e.g., charts, tables), and multimedia when useful to aiding comprehension.</i>	-
	W.7.2.B	<i>Develop the topic with relevant facts, definitions, concrete details, quotations, or other information and examples.</i>	-
	W.7.2.C	<i>Use appropriate transitions to create cohesion and clarify the relationships among ideas and concepts.</i>	-
	W.7.2.D	<i>Use precise language and domain-specific vocabulary to inform about or explain the topic.</i>	-
	W.7.2.E	<i>Establish and maintain a formal style.</i>	-
	W.7.2.F	<i>Provide a concluding statement or section that follows from and supports the information or explanation presented.</i>	-
	W.6.3	Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.	-
	W.7.3.A	<i>Engage and orient the reader by establishing a context and point of view and introducing a narrator and/or characters; organize an event sequence that unfolds naturally and logically.</i>	-
	W.7.3.B	<i>Use narrative techniques, such as dialogue, pacing, and description, to develop experiences, events, and/or characters.</i>	-
	W.7.3.C	<i>Use a variety of transition words, phrases, and clauses to convey sequence and signal shifts from one time frame or setting to another.</i>	-
	W.7.3.D	<i>Use precise words and phrases, relevant descriptive details, and sensory language to capture the action and convey experiences and events.</i>	-
	W.7.3.E	<i>Provide a conclusion that follows from and reflects on the narrated experiences or events.</i>	-
	W.7.4	Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in standards 1–3 above.)	●
W.7.5	With some guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on how well purpose and audience have been addressed. (Editing for conventions should demonstrate command of Language standards 1–3 up to and including grade 7 listed above.)	-	
W.7.6	Use technology, including the Internet, to produce and publish writing and link to and cite sources as well as to interact and collaborate with others, including linking to and citing sources.	-	
W.7.7	Conduct short research projects to answer a question, drawing on several sources and generating additional related, focused questions for further research and investigation.	●	
W.7.8	Gather relevant information from multiple print and digital sources, using search terms effectively; assess the credibility and accuracy of each source; and quote or paraphrase the data and conclusions of others while avoiding plagiarism and following a standard format for citation.	●	
W.7.9	Draw evidence from literary or informational texts to support analysis, reflection, and research.	●	
W.7.9.A	<i>Apply grade 7 Reading standards to literature (e.g., “Compare and contrast a fictional portrayal of a time, place, or character and a historical account of the same period as a means of understanding how authors of fiction use or alter history”).</i>		

	W.7.9.B	<i>Apply grade 7 Reading standards to literary nonfiction (e.g. “Trace and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient to support the claims”).</i>	
	W.7.10	Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.	-
Speaking & Listening	SL.7.1	Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher led) with diverse partners on grade 7 topics, texts, and issues, building on others’ ideas and expressing their own clearly.	●
	SL.7.1.A	<i>Come to discussions prepared, having read or researched material under study; explicitly draw on that preparation by referring to evidence on the topic, text, or issue to probe and reflect on ideas under discussion.</i>	●
	SL.7.1.B	<i>Follow rules for collegial discussions, track progress toward specific goals and deadlines, and define individual roles as needed.</i>	●
	SL.7.1.C	<i>Pose questions that elicit elaboration and respond to others’ questions and comments with relevant observations and ideas that bring the discussion back on topic as needed.</i>	●
	SL.7.1.D	<i>Acknowledge new information expressed by others and, when warranted, modify their own views.</i>	●
	SL.7.2	Analyze the main ideas and supporting details presented in diverse media and formats (e.g., visually, quantitatively, orally) and explain how the ideas clarify a topic, text, or issue under study.	●
	SL.7.3	Delineate a speaker’s argument and specific claims, evaluating the soundness of the reasoning and the relevance and sufficiency of the evidence.	-
	SL.7.4	Present claims and findings, emphasizing salient points in a focused, coherent manner with pertinent descriptions, facts, details, and examples; use appropriate eye contact, adequate volume, and clear pronunciation.	●
	SL.7.5	Include multimedia components and visual displays in presentations to clarify claims and findings and emphasize salient points.	-
SL.7.6	Adapt speech to a variety of contexts and tasks, demonstrating command of formal English when indicated or appropriate. (See grade 7 Language standards 1 and 3 on page 53 for specific expectations.)	-	
Language	L.7.1	Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.	●
	L.7.1.A	<i>Explain the function of phrases and clauses in general and their function in specific sentences.</i>	-
	L.7.1.B	<i>Choose among simple, compound, complex, and compound-complex sentences to signal differing relationships among ideas.</i>	-
	L.7.1.C	<i>Place phrases and clauses within a sentence, recognizing and correcting misplaced and dangling modifiers.</i>	-
	L.7.2	Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.	-
	L.7.2.A	<i>Use a comma to separate coordinate adjectives (e.g., It was a fascinating, enjoyable movie but not He wore an old[,] green shirt).</i>	-
	L.7.2.B	<i>Spell correctly.</i>	-
	L.7.3	Use knowledge of language and its conventions when writing, speaking, reading, or listening.	●
	L.7.3.A	<i>Choose language that expresses ideas precisely and concisely, recognizing and eliminating wordiness and redundancy.</i>	-
	L.7.4	Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 7 reading and content, choosing flexibly from a range of strategies.	-
	L.7.4.A	<i>Use context (e.g., the overall meaning of a sentence or paragraph; a word’s position or function in a sentence) as a clue to the meaning of a word or phrase.</i>	-
	L.7.4.B	<i>Use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word (e.g., belligerent, bellicose, rebel).</i>	-
	L.7.4.C	<i>Consult general and specialized reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation of a word or determine or clarify its precise meaning or its part of speech.</i>	-
L.7.4.D	<i>Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or in a dictionary).</i>	-	

	L.7.5	Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.	
	L.7.5.A	<i>Interpret figures of speech (e.g., literary, biblical, and mythological allusions) in context.</i>	
	L.7.5.B	<i>Use the relationship between particular words (e.g., synonym/antonym, analogy) to better understand each of the words.</i>	
	L.7.5.C	<i>Distinguish among the connotations (associations) of words with similar denotations (definitions) (e.g., refined, respectful, polite, diplomatic, condescending).</i>	
	L.7.6	Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.	-

## Grade 8

Cluster	Indicator	Indicator Statement	Addressed
Reading: Literature	RL.8.1	Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.	
	RL.8.2	Determine a theme or central idea of a text and analyze its development over the course of the text, including its relationship to the characters, setting, and plot; provide an objective summary of the text.	
	RL.8.3	Analyze how particular lines of dialogue or incidents in a story or drama propel the action, reveal aspects of a character, or provoke a decision	
	RL.8.4	Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts.	
	RL.8.5	Compare and contrast the structure of two or more texts and analyze how the differing structure of each text contributes to its meaning and style.	
	RL.8.6	Analyze how differences in the points of view of the characters and the audience or reader (e.g., created through the use of dramatic irony) create such effects as suspense or humor.	
	RL.8.7	Analyze the extent to which a filmed or live production of a story or drama stays faithful to or departs from the text or script, evaluating the choices made by the director or actors.	
	RL.8.9	Analyze how a modern work of fiction draws on themes, patterns of events, or character types from myths, traditional stories, or religious works such as the Bible, including describing how the material is rendered new.	
	RI.8.10	By the end of the year, read and comprehend literature, including stories, dramas, and poems, in the grades 6–8 text complexity band proficiently, with scaffolding as needed at the high end of the range.	
	RL.8.1	Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.	
Reading: Informational Text	RI.8.1	Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.	●
	RI.8.2	Determine a central idea of a text and analyze its development over the course of the text, including its relationship to supporting ideas; provide an objective summary of the text.	●
	RI.8.3	Analyze how a text makes connections among and distinctions between individuals, ideas, or events (e.g., through comparisons, analogies, or categories).	-
	RI.8.4	Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts.	●
	RI.8.5	Analyze in detail the structure of a specific paragraph in a text, including the role of particular sentences in developing and refining a key concept.	-
	RI.8.6	Determine an author’s point of view or purpose in a text and analyze how the author acknowledges and responds to conflicting evidence or viewpoints.	-
	RI.8.7	Evaluate the advantages and disadvantages of using different mediums (e.g., print or digital text, video, multimedia) to present a particular topic or idea.	-
	RI.8.8	Delineate and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient; recognize when irrelevant evidence is introduced.	-



	RI.8.9	Analyze a case in which two or more texts provide conflicting information on the same topic and identify where the texts disagree on matters of fact or interpretation.	-
	RI.8.10	By the end of the year, read and comprehend literary nonfiction at the high end of the grades 6–8 text complexity band independently and proficiently.	-
Writing	W.8.1	Write arguments to support claims with clear reasons and relevant evidence.	-
	W.8.1.A	<i>Introduce claim(s), acknowledge and distinguish the claim(s) from alternate or opposing claims, and organize the reasons and evidence logically.</i>	-
	W.8.1.B	<i>Support claim(s) with logical reasoning and relevant evidence, using accurate, credible sources and demonstrating an understanding of the topic or text.</i>	-
	W.8.1.C	<i>Use words, phrases, and clauses to create cohesion and clarify the relationships among claim(s), counterclaims, reasons, and evidence.</i>	-
	W.8.1.D	<i>Establish and maintain a formal style.</i>	-
	W.8.1.E	<i>Provide a concluding statement or section that follows from and supports the argument presented.</i>	-
	W.8.2	Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content.	-
	W.8.2.A	<i>Introduce a topic clearly, previewing what is to follow; organize ideas, concepts, and information into broader categories; include formatting (e.g., headings), graphics (e.g., charts, tables), and multimedia when useful to aiding comprehension.</i>	-
	W.8.2.B	<i>Develop the topic with relevant, well-chosen facts, definitions, concrete details, quotations, or other information and examples.</i>	-
	W.8.2.C	<i>Use appropriate and varied transitions to create cohesion and clarify the relationships among ideas and concepts.</i>	-
	W.8.2.D	<i>Use precise language and domain-specific vocabulary to inform about or explain the topic.</i>	-
	W.8.2.E	<i>Establish and maintain a formal style.</i>	-
	W.8.2.F	<i>Provide a concluding statement or section that follows from and supports the information or explanation presented.</i>	-
	W.8.3	Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.	-
	W.8.3.A	<i>Engage and orient the reader by establishing a context and point of view and introducing a narrator and/or characters; organize an event sequence that unfolds naturally and logically.</i>	-
	W.8.3.B	<i>Use narrative techniques, such as dialogue, pacing, description, and reflection, to develop experiences, events, and/or characters.</i>	-
	W.8.3.C	<i>Use a variety of transition words, phrases, and clauses to convey sequence, signal shifts from one time frame or setting to another, and show the relationships among experiences and events.</i>	-
	W.8.3.D	<i>Use precise words and phrases, relevant descriptive details, and sensory language to capture the action and convey experiences and events.</i>	-
	W.8.3.E	<i>Provide a conclusion that follows from and reflects on the narrated experiences or events.</i>	-
	W.8.4	Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in standards 1–3 above.)	●
W.8.5	With some guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on how well purpose and audience have been addressed. (Editing for conventions should demonstrate command of Language standards 1–3 up to and including grade 8 as shown above.)	-	
W.8.6	Use technology, including the Internet, to produce and publish writing and present the relationships between information and ideas efficiently as well as to interact and collaborate with others.	-	
W.8.7	Conduct short research projects to answer a question (including a self-generated question), drawing on several sources and generating additional related, focused questions that allow for multiple avenues of exploration.	●	
W.8.8	Gather relevant information from multiple print and digital sources, using search terms effectively; assess the credibility and accuracy of each source; and quote or paraphrase the data and conclusions of others while avoiding plagiarism and following a standard format for citation.	●	

	W.8.9	Draw evidence from literary or informational texts to support analysis, reflection, and research.	●
	W.8.9.A	<i>Apply grade 8 Reading standards to literature (e.g., “Analyze how a modern work of fiction draws on themes, patterns of events, or character types from myths, traditional stories, or religious works such as the Bible, including describing how the material is rendered new”).</i>	
	W.8.9.B	<i>Apply grade 8 Reading standards to literary nonfiction (e.g., “Delineate and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient; recognize when irrelevant evidence is introduced”).</i>	
	W.8.10	Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.	-
Speaking & Listening	SL.8.1	Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher led) with diverse partners on grade 6 topics, texts, and issues, building on others’ ideas and expressing their own clearly.	●
	SL.8.1.A	<i>Come to discussions prepared, having read or researched material under study; explicitly draw on that preparation by referring to evidence on the topic, text, or issue to probe and reflect on ideas under discussion.</i>	●
	SL.8.1.B	<i>Follow rules for collegial discussions and decision-making, track progress toward specific goals and deadlines, and define individual roles as needed.</i>	●
	SL.8.1.C	<i>Pose questions that connect the ideas of several speakers and respond to others’ questions and comments with relevant evidence, observations, and ideas.</i>	●
	SL.8.1.D	<i>Acknowledge new information expressed by others, and, when warranted, qualify or justify their own views in light of the evidence presented.</i>	●
	SL.8.2	Analyze the purpose of information presented in diverse media and formats (e.g., visually, quantitatively, orally) and evaluate the motives (e.g., social, commercial, political) behind its presentation.	●
	SL.8.3	Delineate a speaker’s argument and specific claims, evaluating the soundness of the reasoning and relevance and sufficiency of the evidence and identifying when irrelevant evidence is introduced.	-
	SL.8.4	Present claims and findings, emphasizing salient points in a focused, coherent manner with relevant evidence, sound valid reasoning, and well-chosen details; use appropriate eye contact, adequate volume, and clear pronunciation.	●
	SL.8.5	Integrate multimedia and visual displays into presentations to clarify information, strengthen claims and evidence, and add interest.	-
	SL.8.6	Adapt speech to a variety of contexts and tasks, demonstrating command of formal English when indicated or appropriate. (See grade 8 Language standards 1 and 3 on page 53 for specific expectations.)	-
Language	L.8.1	Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.	●
	L.8.1.A	<i>Explain the function of verbals (gerunds, participles, infinitives) in general and their function in particular sentences.</i>	-
	L.8.1.B	<i>Form and use verbs in the active and passive voice.</i>	-
	L.8.1.C	<i>Form and use verbs in the indicative, imperative, interrogative, conditional, and subjunctive mood.</i>	-
	L.8.1.D	<i>Recognize and correct inappropriate shifts in verb voice and mood.</i>	-
	L.8.2	Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.	-
	L.8.2.A	<i>Use punctuation (comma, ellipsis, dash) to indicate a pause or break.</i>	-
	L.8.2.B	<i>Use an ellipsis to indicate an omission.</i>	-
	L.8.2.C	<i>Spell correctly.</i>	-
	L.8.3	Use knowledge of language and its conventions when writing, speaking, reading, or listening.	●
	L.8.3.A	<i>Use verbs in the active and passive voice and in the conditional and subjunctive mood to achieve particular effects (e.g., emphasizing the actor or the action; expressing uncertainty or describing a state contrary to fact).</i>	-
	L.8.4	Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 8 reading and content, choosing flexibly from a range of strategies.	-

L.8.4.A	Use context (e.g., the overall meaning of a sentence or paragraph; a word's position or function in a sentence) as a clue to the meaning of a word or phrase.	-
L.8.4.B	Use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word (e.g., precede, recede, secede).	-
L.8.4.C	Consult general and specialized reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation of a word or determine or clarify its precise meaning or its part of speech.	-
L.8.4.D	Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or in a dictionary).	-
L.8.5	Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.	-
L.8.5.A	Interpret figures of speech (e.g. verbal irony, puns) in context.	-
L.8.5.B	Use the relationship between particular words to better understand each of the words.	-
L.8.5.C	Distinguish among the connotations (associations) of words with similar denotations (definitions) (e.g., bullheaded, willful, firm, persistent, resolute).	-
L.8.6	Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.	-

### Grade 6-8

Cluster	Indicator	Indicator Statement	Addressed
Reading Standards for Literacy in History/Social Studies, Science, and Technical Subjects	RST.6-8.1	Cite specific textual evidence to support analysis of science and technical texts.	●
	RST.6-8.2	Determine the central ideas or conclusions of a text; provide an accurate summary of the text distinct from prior knowledge or opinions.	-
	RST.6-8.3	Follow precisely a multistep procedure when carrying out experiments, taking measurements, or performing technical tasks.	●
	RST.6-8.4	Determine the meaning of symbols, key terms, and other domain-specific words and phrases as they are used in a specific scientific or technical context relevant to grades 6–8 texts and topics.	●
	RST.6-8.5	Analyze the structure an author uses to organize a text, including how the major sections contribute to the whole and to an understanding of the topic	-
	RST.6-8.6	Analyze the author's purpose in providing an explanation, describing a procedure, or discussing an experiment in a text.	-
	RST.6-8.7	Integrate quantitative or technical information expressed in words in a text with a version of that information expressed visually (e.g., in a flowchart, diagram, model, graph, or table).	-
	RST.6-8.8	Distinguish among facts, reasoned judgment based on research findings, and speculation in a text.	●
	RST.6-8.9	Compare and contrast the information gained from experiments, simulations, video, or multimedia sources with that gained from reading a text on the same topic.	-
	RST.6-8.10	By the end of grade 8, read and comprehend science/technical texts in the grades 6–8 text complexity band independently and proficiently.	●
Writing Standards	WHST.6-8.1	Write arguments focused on discipline-specific content.	-
	WHST.6-8.1.A	Introduce claim(s) about a topic or issue, acknowledge and distinguish the claim(s) from alternate or opposing claims, and organize the reasons and evidence logically.	-
	WHST.6-8.1.B	Support claim(s) with logical reasoning and relevant, accurate data and evidence that demonstrate an understanding of the topic or text, using credible sources.	-
	WHST.6-8.1.C	Use words, phrases, and clauses to create cohesion and clarify the relationships among claim(s), counterclaims, reasons, and evidence.	-
	WHST.6-8.1.D	Establish and maintain a formal style.	-
	WHST.6-8.1.E	Provide a concluding statement or section that follows from and supports the argument presented.	-
	WHST.6-8.2	Write informative/explanatory texts, including the narration of historical events, scientific procedures/ experiments, or technical processes.	-
	WHST.6-8.2.A	Introduce a topic clearly, previewing what is to follow; organize ideas, concepts, and information into broader categories as appropriate to achieving purpose; include formatting (e.g., headings), graphics (e.g., charts, tables), and multimedia when useful to aiding comprehension.	-

WHST.6-8.2.B	<i>Develop the topic with relevant, well-chosen facts, definitions, concrete details, quotations, or other information and examples.</i>	-
WHST.6-8.2.C	<i>Use appropriate and varied transitions to create cohesion and clarify the relationships among ideas and concepts.</i>	-
WHST.6-8.2.D	<i>Use precise language and domain-specific vocabulary to inform about or explain the topic.</i>	-
WHST.6-8.2.E	<i>Establish and maintain a formal style and objective tone.</i>	-
WHST.6-8.2.F	<i>Provide a concluding statement or section that follows from and supports the information or explanation presented.</i>	-
WHST.6-8.3	(See note; not applicable as a separate requirement)	
WHST.6-8.4	Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.	●
WHST.6-8.5	With some guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on how well purpose and audience have been addressed	-
WHST.6-8.6	Use technology, including the Internet, to produce and publish writing and present the relationships between information and ideas clearly and efficiently.	-
WHST.6-8.7	Conduct short research projects to answer a question (including a self-generated question), drawing on several sources and generating additional related, focused questions that allow for multiple avenues of exploration.	●
WHST.6-8.8	Gather relevant information from multiple print and digital sources, using search terms effectively; assess the credibility and accuracy of each source; and quote or paraphrase the data and conclusions of others while avoiding plagiarism and following a standard format for citation.	●
WHST.6-8.9	Draw evidence from informational texts to support analysis, reflection, and research.	●
WHST.6-8.10	Write routinely over extended time frames (time for reflection and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.	-